

CVCEPHOTO

3rd INTERNATIONAL MOUNTAIN PHOTO CONTEST

DONOSTIA - SAN SEBASTIAN

RULES

2017



Photo: Paul Bride



1. PARTICIPANTS:

The contest is open to all amateur or professional photographers around the world.

Participation is free.

(It's understood that underage participants have parent or tutor authorization to participate. If they should win the contest, such authorization will be required).

2. CATEGORIES:

“MOUNTAIN ACTIVITY”: Any image related to sport activities (non-motorized) that take place on mountains.

(For instance: alpinism, climbing, ski, trekking, speleology, paragliding...)

3. WORKS:

Each participant may submit a maximum of 3 photographs.

There won't be accepted any photos previously submitted to this contest.

Only pictures taken by digital cameras are accepted. RAW digital format of the submitted images must be available.

Participants must warrant that the submitted photographs are an original work created solely by the entrant, and that he or she owns the copyright of the work that is being presented.

CVCEPHOTO takes as granted that the participant has the authorization and/or the permission of the persons that appear in the photographs submitted to the contest. It's the sole responsibility of the participant regarding any claim related to copyright.

Digitally modifying or manipulating the images submitted is not allowed. Only minor changes are allowed to the picture as a whole, provided they affect only: contrast, color correction, luminosity, white balance, tone, shade or focus. Also allowed: B/W conversion, cleaning of particles and distortion or vignetting correction.

Panoramic images and moderately trimmed images are accepted as long as the original composition is respected.

CVCEPHOTO will request the RAW format file of the images that reach the final phase.



But also in order to resolve any ongoing doubt or issue, the organization reserves the right to request the RAW format file of the image at any moment during the contest.

4. PHOTO:

Works must be submitted in JPEG format, and must be at least 1,600 pixels wide (if a horizontal image) or 1,200 pixels wide (if a vertical image), converted to color space sRGB with the profile being embedded in the file. All digital images must be 2 megabytes or smaller.

Works must not include frames or footers.

Works must be submitted exclusively through the [ENTRY FORM](#).

5. CALENDAR:

REGISTRATION: From 1st January to 31st March 2017.

RAW AND HIGH RESOLUTION FILES REQUEST: From 12th April 2017.

NOTIFICATION to SHORT-LISTED: 8th May 2017.



AWARDS CEREMONY, OPENING of EXPOSITION and RELEASE on WEB of WORKS BEING SELECTED: 27th May 2017.

A choice of the selected works will be shown on 27th May 2017 before the awards ceremony.



6. PRIZES:

1st Prize: **1,400 Euros** + Exclusive and unique trophy created by [Iñigo Arístegui](#), artist.

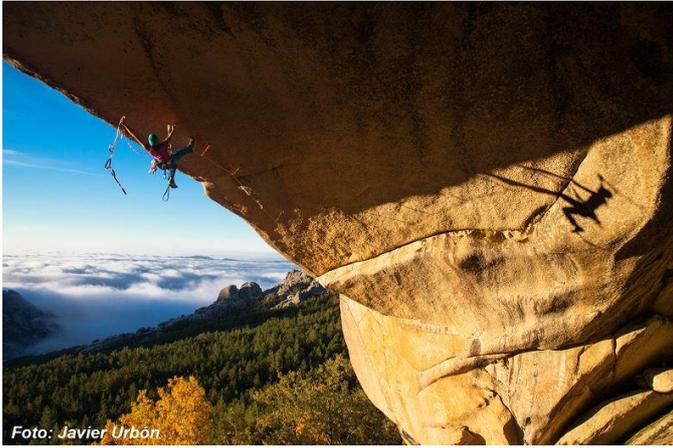
2nd Prize: **600 Euros**

3rd Prize: **300 Euros**

17 Honourable mentions: DIPLOMAS.

“BILBAO MENDI FILM FESTIVAL Poster” Prize: **600 Euros and BMFF Poster**

CVCEPHOTO will contact you by email: info@CVCEPHOTO.com Please make sure you include it in your email list in order to avoid communications being blocked by anti-spam or security systems.



7. THE JURY:

The members of the jury will be photographers with recognized prestige in mountain photography and/or persons related to mountains. The jury will evaluate the works according to: composition, technique, shot opportunity and originality.

In the case of "BMFF Poster" award it will be taken into account their suitability as such (Read specific rules, paragraph 9).

The decision of the judges is final and binding. Complaints won't be accepted.

8. DATA CONFIDENTIALITY & AUTHOR RIGHTS:

The participants authorize **CVCEPHOTO** the rights to the reproduction of the submitted works for expositions, catalog printings, web publishing and any other media outlet that the CVCE consider to be of interest to promote the contest. The CVCE will always communicate the author's name. This authorization is without any limitation regarding time or place. In all cases, the intellectual property and copyright of the works will remain with the author.

CVCEPHOTO will refuse any request that may be received from third parties with commercial interests, such as the concession, loan, exploitation, sale etc. of the personal details of participants and of the images submitted by them.

All personal details provided by contestants for the purposes of the competition will be treated according to the stipulations of the Personal Privacy Protection Act 15/1999 of 13 December, said contestants having the right of access, rectification or deletion.

9. SPECIFIC RULES REGARDING THE PRIZE "CARTEL BILBAO MENDI FILM FESTIVAL"

[BILBAO MENDI FILM FESTIVAL](#), an associate of **CVCEPHOTO**, included in the [INTERNATIONAL ALIANCE FOR MOUNTAIN FILM](#), is a recognized festival of mountain and adventure cinema that is celebrated in Bilbao, Basque Country, Spain.

All the photographs presented to **CVCEPHOTO** will compete for this prize.

We will look for photographs which can be used both, in horizontal or vertical format, that contain space for the incorporation of text or sponsor logos without excessively altering their significance. Images with elements or equipment with logos too visible will be rejected. The photo must not have been used previously in an advertising campaign.

The "Cartel **BMFF**" prize-winning photograph cannot be used in any advertising campaign until the **BMFF** has been concluded (December, 2017).

In every other aspect, we will apply **CVCEPHOTO**'s general rules, including RAW and high resolution JPG requests.

The image will be used as the poster of the **BILBAO MENDI FILM FESTIVAL**, as well as streamers, cards, web, etc... to promote the contest, always crediting the author. The property and the rights of the image will continue to belong to the author of the photograph.

10. ACCEPTANCE of CONTEST RULES:

By entering this contest, the participant agrees to all the contest rules and the final and binding decision of the jury.

CVCEPHOTO will determine any issue not listed in the previous paragraphs.



Foto: Klaus Fongler



**bilbao
mendi
film festival**