



# CVCEPHOTO

6th INTERNATIONAL MOUNTAIN PHOTO CONTEST

## DONOSTIA - SAN SEBASTIÁN



# RULES 2020



## INTRODUCTION:

**CVCEPHOTO** is the **International Mountain Activity Photo Contest** organized by **Club Vasco de Camping Elkartea**, mountaineering club from San Sebastian.

### 1. PARTICIPANTS:

The contest is open to all amateur or professional photographers around the world. Participation is free.

It's understood that underage participants have parent or tutor authorization to participate. If they should win the contest, such authorization will be requested.

### 2. CATEGORIES:

“MOUNTAIN ACTIVITY”: Any image related to sport activities (non-motorized) that take place on mountains. (For instance: alpinism, climbing, ski, trekking, speleology, paragliding...)

### 3. WORKS:

Each participant may submit a maximum of 3 photographs.

There won't be accepted any photos previously submitted to this contest. Only pictures taken by digital cameras are accepted. RAW digital format of the submitted images must be available. Participants must warrant that the submitted photographs are an original work created solely by the entrant, and that he or she owns the copyright of the work that is being presented.

**CVCEPHOTO** takes as granted that the participant has the authorization and/or the permission of the persons that appear in the photographs submitted to the contest. It's the sole responsibility of the participant regarding any claim related to copyright.

Digitally modifying or manipulating the images submitted is not allowed. Only moderate changes are allowed to the picture as a whole, provided they affect only: contrast, color correction, luminosity, white balance, tone, shade or focus. Also allowed: B/W conversion, cleaning of particles and distortion or vignetting correction.

Panoramic images and moderately trimmed images are accepted as long as the original composition is respected, also compositions of multiple overlapping images.

**CVCEPHOTO** will request the RAW format file of the images that reach the final phase.

But also in order to resolve any ongoing doubt or issue, the organization reserves the right to request the RAW format file of the image at any moment during the contest.



NOTIFICATION to SHORT-LISTED: 6th May 2020.

AWARDS CEREMONY, OPENING of EXPOSITION and RELEASE on WEB of WORKS BEING SELECTED: 30th May 2020.

A choice of the selected works will be shown on 30th May 2020, during the awards ceremony.

#### 4. FORMAT:

Works must be submitted in JPEG format, and must be at least 1,600 pixels wide (if a horizontal image) or 1,200 pixels wide (if a vertical image), converted to color space sRGB with the profile being embedded in the file. All digital images must be 2 megabytes or smaller.

Works must not include frames or footers.

Works must be submitted exclusively through the [ENTRY FORM](#).

**CVCEPHOTO** will contact participants through the email they provide in this Entry form.

#### 5. CALENDAR:

REGISTRATION: From 1st January to 31st March 2020.

RAW AND HIGH RESOLUTION FILES REQUEST: From 13th April 2020.

#### 6. PRIZES:

1st Prize: **1,400 Euros** + Exclusive and unique trophy created by [Iñigo Arístegui](#), artist.

2nd Prize: **700 Euros**

3rd Prize: **300 Euros**

17 Honorable mentions: DIPLOMAS.

“**BBK MENDI FILM BILBAO-BIZKAIA** Poster” Prize: **700 Euros** and **BBK MENDI FILM** Poster

“**International Alpine Film Festival Les Diablerets (FIFAD)** Poster” Prize: **700 Euros** and **FIFAD** Poster

All the cash prizes will be subject to the corresponding retention according the law.

**CVCEPHOTO** will contact you by email: [info@cvcephoto.com](mailto:info@cvcephoto.com) Please make sure you include it in your email list in order to avoid communications being blocked by anti-spam or security systems.



## 7. THE JURY:

The members of the jury will be photographers with recognized prestige in mountain photography and/or persons related to mountains. The jury will evaluate the works according to: composition, technique, shot opportunity and originality. The Jury will take into consideration the sporting value of the activity. In the case of “**BBK MENDI FILM Poster**” and “**FIFAD Poster**” awards it will be taken into account their suitability as such (Read specific rules, paragraph 9).

The decision of the judges is final and binding. Complaints won't be accepted.

## 8. DATA CONFIDENTIALITY & AUTHOR RIGHTS:

The participants authorize **CVCEPHOTO** the rights to the reproduction of the submitted works for expositions, catalog printings, web publishing and any other media outlet that the CVCE considers to be of interest to promote the contest. The CVCE will always communicate the author's name. This authorization is without any limitation regarding

time or place. Due to the partner relationship with **BBK MENDI FILM BILBAO-BIZKAIA** and the **FIFAD**, the **CVCEPHOTO** organization will make an effort to publicize the awarded works and their authors during the celebration of these international festivals. In all cases, the intellectual property and copyright of the works will remain with the authors.

**CVCEPHOTO** will refuse any request that may be received from third parties with commercial interests, such as the concession, loan, exploitation, sale etc. of the personal details of participants and of the images submitted by them.

All personal details provided by contestants for the purposes of the competition will be treated according to the stipulations of the Personal Privacy Protection Act 15/1999 of 13 December, said contestants having the right of access, rectification or deletion.

## 9. SPECIFIC RULES REGARDING THE “BBK MENDI FILM BILBAO-BIZKAIA Poster” and “FIFAD Poster” PRIZES

[BBK Mendi Film Bilbao Bizkaia](#) and [International Alpine Film Festival in Les Diablerets \(FIFAD\)](#) associates of **CVCEPHOTO**, are two recognized mountain and adventure cinema festivals, and both of them are members of the [INTERNATIONAL ALLIANCE FOR MOUNTAIN FILM](#). The first is celebrated in Bilbao, Basque Country, Spain, and the second in Les Diablerets, Switzerland.

All the photographs presented to **CVCEPHOTO** will compete for these prizes.



We will look for photographs which can be used both in horizontal or vertical format, that contain space for the incorporation of text or sponsor logos without excessively altering their significance. Images with elements or equipment with logos too visible will be rejected. The photos must not have been used previously in an advertising campaign.

The “**BBK Mendi Film Poster 2020**” and “**FIFAD Poster 2021**” prize-winning photographs cannot be used in any advertising campaign until the next edition of the **BBK Mendi Film** and **FIFAD** have been concluded (December, 2021 and August 2022 respectively).

In every other aspect, we will apply **CV-CEPHOTO**’s general rules, including RAW and high resolution JPG requests.

The images will be used as the poster of the **BBK MENDI FILM BILBAO-BIZKAIA**, and the **FIFAD** as well as streamers, cards, web, etc... to promote the festivals, always crediting the author. The property and the rights of the image will continue to belong to the author of the photograph.

## 10. ACCEPTANCE of CONTEST RULES:

By entering this contest, the participant agrees to all the contest rules and the final and binding decision of the jury.

**CVCEPHOTO** will determine any issue not listed in the previous paragraphs.

Organizer:



Colaborators:

